



CANADA BASKETBALL

INTERNAL NOMINATION PROCEDURE

WOMEN'S NATIONAL TEAM PROGRAM - SELECTION CRITERIA AND PROCESS

TOKYO 2020 OLYMPIC GAMES

UPDATED: JULY 20, 2020

Note: This current INP replace the INP that was published on July 20, 2019

Canada Basketball is carefully following the evolution of the coronavirus on the global and domestic level and how it may impact obtaining quota spots for the Tokyo 2020 Olympic Games and/or domestic nomination of athletes for the Tokyo 2020 Olympic Games. Unless otherwise required by exceptional and unforeseen circumstances related to the impact of the coronavirus, Canada Basketball will respect these published Internal Nomination Procedures as written.

However, situations related to the coronavirus pandemic may arise that require this Internal Nomination Procedure to be modified. Any modifications will be made promptly and as often as required following developments that directly impact the Internal Nomination Procedure. In such circumstances, any modifications will be communicated to all affected individuals as soon as possible.

Further, situations may arise that do not allow this Internal Nomination Procedure to be modified or applied as written due to time constraints or other exceptional and unforeseen circumstances. In such situations, any decision, including nomination decisions, will be made by the individual(s) with decision-making authority, as stated in this Internal Nomination Procedure, in consultation with the relevant individual(s) or committee(s) (as applicable), and in accordance with the stated performance objectives and selection philosophy and approach as stated herein. Should it be necessary to make any decision in this manner, Canada Basketball will communicate with all affected individuals as soon as possible.

1. INTRODUCTION

1.1 PURPOSE - The purpose of the Internal Nomination Procedure (INP) for the Tokyo 2020 Olympic Games is to outline the criteria, process, timelines and individuals involved in nominating athletes who will participate on the Canadian women's national team that will represent Canada at the Tokyo 2020 Olympic Games.

1.2 PERFORMANCE OBJECTIVES - The performance objective of the Canadian women's national team at the Tokyo 2020 Olympic Games is to finish in the top 3.

2. DECISION MAKING AUTHORITY (DMA)

2.1 **SELECTION COMMITTEE** -The Selection Committee will be composed of the following:

- a) Senior Women's National Team Head Coach
- b) Director, Women's High Performance
- c) CEO/President

2.2 **WOMEN'S NATIONAL TEAM LEADERSHIP GROUP** - The Women's National Team Leadership Group will be composed of the following:

- a) Director, Women's High Performance
- b) CEO/President

2.3 The Women's National Team Leadership Group, with input from the Senior Women's National Team (SWNT) Head Coach, will be responsible for developing and approving the Internal Nomination Procedures for the Tokyo 2020 Olympic Games.

2.4 All decisions on athlete nomination to the final Tokyo 2020 Olympic Games team will be made by the Selection Committee with input from the SWNT Coaching staff.

3. INTERNATIONAL FEDERATION (IF) CRITERIA - TEAM PARTICIPATION & QUALIFICATION

3.1 The basketball tournament for each gender at the Tokyo 2020 Olympic Games includes twelve (12) participating teams and 12 athletes per team. Federation Internationale de Basketball (FIBA) selects the 12 women's basketball teams from the following qualification process and Competitions:

1. Teams will be required to participate in their respective zone's FIBA Women's Continental Cups 2019
2. From these FIBA Women's Continental Cups 2019, teams will qualify to their respective zone's FIBA Women's Olympic Pre-Qualifying Tournaments (FWOPQT) 2019 (November 10-18, 2019).
3. From the zone's FIBA Women's Olympic Pre-Qualifying Tournaments 2019, a total of 16 teams will qualify directly to the FIBA Women's Olympic Qualifying Tournaments (FWOQT) 2020 (February 2-10, 2020); including the following teams:
 - a. Top 6 teams from FIBA Women's Eurobasket 2019;
 - b. Top 4 teams advance from FIBA Women's Pre-Qualifying Tournaments Americas 2019 (top 2 teams in each of the two 4-team Americas tournaments);
 - c. Top 4 teams advance from FIBA Women's Pre-Qualifying Tournaments Asia (includes Oceania) 2019 (top 2 teams in each of the two 4-team Asia tournaments);

- d. Top 2 teams advance from FIBA Women's Pre-Qualifying Tournaments Africa 2019.
4. From the FIBA Women's Olympic Qualifying Tournaments (FWOQT) 2020, the top three from each of the four tournaments will qualify*.

**Note: Despite already having qualified for the Tokyo 2020 Olympic Games, the FIBA Women's Basketball World Cup 2018 Champions, the United States, and Japan, as the Host Country of the Tokyo 2020 Olympic Games (subject to FIBA Central Board decision) - will play the FIBA Women's Olympic Qualifying Tournaments and advance in every round, regardless of their results. Consequently, in the Second Round (FIBA Women's Olympic Qualifying Tournaments 2020), only the two best placed teams from the respective tournaments will qualify for the 2020 Olympic Games.*

Note: The process described above is a summary of information received from the FIBA in a document entitled QUALIFICATION SYSTEM - GAMES OF THE XXXII OLYMPIAD - TOKYO 2020 (Schedule C attached). In the event of discrepancies between the information contained in the present document and the one received from the FIBA, the latter shall have precedence.

4. ATHLETE ELIGIBILITY

- 4.1 In order to be eligible for nomination to the Canadian Olympic Committee for the Tokyo 2020 Olympic Team selection, all athletes must:
 - a) Be a Canadian citizen;
 - b) Have a valid Canadian passport that expires no later than December 31, 2021;
 - c) Be in good standing with Canada Basketball and sign and submit a Canada Basketball Athlete Agreement no later than May 30, 2021;
 - d) Be in compliance with all relevant FIBA, FIBA Americas and IOC requirements for eligibility;
 - e) Be included on the women's national team depth chart; and
 - f) Sign, submit and comply with the COC Athlete Agreement and Tokyo 2020 Organizing Committee (OCOG) Conditions of Participation Form no later than June 21, 2021.
 - g) Immediately inform Canada Basketball (i.e. Director Women's High Performance) and the Head Coach of any illness or injury that could reasonably impact on the athlete's ability to perform at the level expected of the athlete.

5. ATHLETE IDENTIFICATION PROCESS/WOMEN'S NATIONAL TEAM DEPTH CHART:

- 5.1 Talent identification, assessing, tracking and monitoring of athletes for the overall Women's National Team Program (WNTP) is an ongoing process.
- 5.2 The women's national team depth chart is updated a minimum of 3 times a year including: following the national team season; mid-way through the year between December/January and March/April; and prior to the start of the next national team season i.e. prior to making decisions on which athletes to invite to tryouts by invitation, assessments and/or camps. Athletes may be added to the national team

depth chart at any time, as additional national team prospects are identified through the ongoing talent identification process defined below. The depth chart is updated by the Director, Women's High Performance with input from the Canada Basketball women's Coaching Technical Leadership staff, WNTP coaches and national and international network of coaches and technical leaders.

- 5.3 Athletes can be identified for evaluation and potential inclusion in the women's national team depth chart through recommendation by national team coaches and leadership group members, provincial/regional association coaches and staff, Canada Basketball women's Coaching Technical Leadership staff and college or university coaches coming from performance in the following:
- a) Performance at domestic and/or international competitions
 - b) Performance with professional, university, college, club, high school or other organized teams
 - c) Performance at talent identification and/or assessment camps/sessions or training programs
 - d) Performance at previous or current national team tryouts/assessment camps/sessions, training camps or competitions
 - e) Performance on previous national teams

6. TEAM SELECTION CRITERIA, PROCESS AND TIMELINES:

- 6.1 Athletes selected for the senior women's basketball team representing Canada at the Tokyo 2020 Olympic Games will be made from those athletes identified in the women's national team program (WNTP) depth chart. The Tokyo 2020 Olympic Games is the pinnacle of the athlete development pathway within the women's national team program.
- 6.2 Not all athletes identified in the women's national team depth chart will receive an invitation to try out for the Tokyo 2020 Olympic Games Team. The primary target group for invitations will be athletes participating in, not listed in priority, major women's professional basketball leagues, the NCAA and Usports, CCAA, high school and approved home-based high performance training/competition environment. However athletes outside of these pathways may be invited to try out if identified in the women's national team depth chart and in accordance with this policy. Each year, the list of athletes to be sent an invitation to a senior women's national team 'tryout by invitation'/assessment camp or other type of national camp is determined at the end of each phase of the senior program). The list of invited athletes is determined based on:
- a) Previous assessments and monitoring
 - b) Performance at domestic and/or international competitions
 - c) Performance with professional, university, college, club, high school or other organized teams
 - d) Performance at talent identification camps or training programs
 - e) Performance at previous or current national team tryouts, training camps or competitions
 - f) Performance on previous national teams

- 6.3 The final decision for invitation into senior national team 'tryouts by invitation' or camps is made by the SWNT Head Coach (with input from SWNT Coaching staff) in consultation with the Director, Women's High Performance.
- 6.4 Once the list of athletes to be invited to the Tokyo 2020 SWNT 'tryout by invitation' or camp is confirmed, the Selection Committee will select athletes, based on the selection criteria and process described below, culminating with the Tokyo 2020 Olympic Games Team:

PHASE 1

STAGE 1 - Invited athletes, subject to Section 7, will attend and participate in the following:

May 25-June 21, 2019 (2019 SWNT Program Phase 1 Programming)

A SWNT Phase 1 camp and exhibition competition will take place during this period.

The Selection Committee, who will have unfettered discretion in weighting the importance of criteria and factors, will evaluate the athletes based on the following:

- a. Schedule A - Criteria and Factors
- b. Required athlete rest
- c. Injury consideration
- d. Professional WNBA commitment
- e. Further athlete evaluation

STAGE 2 - Selected athletes from Stage 1 will participate in an Exhibition Competition in Europe (June 9, 2019 or before) for further evaluation.

The Selection Committee, who will have unfettered discretion in weighting the importance of criteria and factors, will select athletes based on the following, to participate in the Exhibition Competition in Europe for further evaluation:

- a. Schedule A - Criteria and Factors
- b. Required athlete rest
- c. Injury consideration
- d. Professional WNBA commitment
- e. Further athlete evaluation

PHASE 2

STAGE 3 -Following Stage 1 and 2, athletes will be selected, subject to Section 7, to attend and participate in the following:

September 6-30, 2019 (2019 SWNT Program Phase 2 Programming)

A SWNT camp and 2019 FIBA Women's AmeriCup competition will take place during this period (dates still to be officially confirmed by FIBA America).

The Selection Committee, who will have unfettered discretion in weighting the importance of criteria and factors, will further evaluate the athletes based on the following:

- a. Schedule A - Criteria and Factors
- b. Required athlete rest
- c. Injury consideration
- d. Professional WNBA commitment
- e. Further athlete evaluation

PHASE 3

STAGE 4 - Following Stages 1 - 3, athletes will be selected, subject to Section 7, to attend and participate in the FIBA Women's Olympic Pre-Qualifying Tournament 2019 (November 10-18, 2019).

The Selection Committee, who will have unfettered discretion in weighting the importance of criteria and factors, will select athletes based on the following, to participate in the FIBA Women's Olympic Pre-Qualifying Tournament 2019 for further evaluation:

- a. Schedule A - Criteria and Factors
- b. Injury consideration
- c. Further athlete evaluation

PHASE 4

STAGE 5 - Following Stages 1 - 4, athletes will be selected, subject to Section 7 and Canada's qualification, to attend and participate in the FIBA Women's Olympic Qualifying Tournament 2020 (February 2-10, 2020).

The Selection Committee, who will have unfettered discretion in weighting the importance of criteria and factors, will select athletes based on the following, to participate in the FIBA Women's Olympic Qualifying Tournament 2020 for further evaluation:

- a. Schedule A - Criteria and Factors
- b. Injury consideration
- c. Further athlete evaluation

PHASE 5

At the time of revising this INP in July 2020, the exact dates of the 2020-2021 SWNT programming activities are yet to be confirmed and will be dependent on the 2020-21 SWNT program's return to sport plan. There are a number of timeframes when potential SWNT programming activities (i.e. camp, exhibition competition, assessment, training pods, etc.) will possibly occur during the period from August 1, 2020 to June 30, 2021 pending status of the coronavirus and the SWNT program's return to sport plan.

These potential activities are included below in Stages 6 to 9 and include two FIBA women's windows (November 8-16, 2020 and February 15-23, 2021); 2021 FIBA Americas phase; as well potential training pods during the period between August 1, 2020 and June 30, 2021 with dates to be determined (tbd).

STAGE 6 - Invited athletes, subject to Section 7, will attend and participate in the following:

2020-21 potential training pods (pending needs identified for the SWNT program) during the period between August 1, 2020 and June 30, 2021 with dates to be determined (tbd).

The Selection Committee, who will have unfettered discretion in weighting the importance of criteria and factors, will evaluate the athletes based on the following:

- f. Schedule A - Criteria and Factors
- g. Required athlete rest
- h. Injury consideration
- i. Professional WNBA commitment
- j. Further athlete evaluation

STAGE 7 - Invited athletes, subject to Section 7, will attend and participate in the following:

November 2020 training camp during FIBA women's windows (November 8-16, 2020)

The Selection Committee, who will have unfettered discretion in weighting the importance of criteria and factors, will evaluate the athletes based on the following:

- a. Schedule A - Criteria and Factors
- b. Required athlete rest
- c. Injury consideration
- d. Professional WNBA commitment
- e. Further athlete evaluation

STAGE 8 - Invited athletes, subject to Section 7, will attend and participate in the following:

February 2021 training camp during FIBA women's window (February 15-23, 2021)

The Selection Committee, who will have unfettered discretion in weighting the importance of criteria and factors, will evaluate the athletes based on the following:

- a. Schedule A - Criteria and Factors
- b. Required athlete rest

- c. Injury consideration
- d. Professional WNBA commitment
- e. Further athlete evaluation

STAGE 9 - Invited athletes, subject to Section 7, will attend and participate in the following:

~May 24-June 27, 2021 (tentative 2021 SWNT Program Phase 1 Programming)

A SWNT camp and FIBA Women’s AmeriCup competition 2021 (*June 20-27, 2021) will take place during this period (*dates still to be officially confirmed by FIBA America. Once confirmed, the assessment, training camp and competition dates will be communicated to athletes).

The Selection Committee, who will have unfettered discretion in weighting the importance of criteria and factors, will further evaluate the athletes based on the following:

- a. Schedule A - Criteria and Factors
- b. Required athlete rest
- c. Injury consideration
- d. Professional WNBA commitment
- e. Further athlete evaluation

STAGE 10 - Following all the stages and on or before June 30, 2021, The Selection Committee, who will have unfettered discretion in weighting the importance of criteria and factors, will nominate the Tokyo 2020 Olympic Team based on all evaluations, Schedule A - Criteria and Factors and Section 7. The final selection will be approved by the Canadian Olympic Committee on or before June 30, 2021.

7. SPECIAL SITUATIONS, EXCEPTIONS AND/OR EXEMPTIONS

7.1 **ABSENCE** - Athletes identified on the women’s national team depth chart who are unable to attend the stages listed in Section 6 due to injury/medical, professional commitments to the WNBA are still subject to selection to the Tokyo 2020 Olympic Team in accordance with the following:

- a) The Selection Committee (with input from the SWNT coaching staff) will assess and select the athletes using the following elements, which may be weighted in accordance with the discretion of the Selection Committee and are not listed in any priority:
 - i. The dynamics of the team as a whole and how the candidates for selection fit into this dynamic
 - ii. Individual and team-play characteristics of the candidate for selection
 - iii. Canada Basketball’s performance objectives for the 2020 Olympic Games
 - iv. Canada Basketball’s objectives for the long-term development of the national team
 - v. Past Results/Performance
 - vi. Current play
 - vii. Practice and/or competition videos
 - viii. Previous and current assessments

ix. Medical information, if applicable

RETIRED ATHLETE CONSIDERATION - Athletes who were previously on the women's national team depth chart and had retired from the national team program, can also be considered for selection to the Tokyo 2020 Olympic Team using the above criteria.

8. INJURIES

8.1 In the case of an injury to an athlete selected to the Tokyo 2020 Olympic team following the selection date of July 5, 2021 an athlete may be replaced on the 12-person roster prior to the Olympic Games women's basketball technical meeting, which traditionally takes place the day prior to the first games of the Olympic tournament (July 22, 2021). This decision is dependent on the level of the athlete's injury and timeline for full or sufficient recovery and will be determined through consultation with the Women's National Team Medical Staff, the Senior Women's National Team Head Coach and Director, Women's High Performance, in consultation with the CEO/President.

9. TEAM ROSTER CHANGES

9.1 Any changes or substitutions to the team roster after the nomination deadline of July 5, 2021, are subject to the IOC's Late Athlete Replacement Policy.

10. UNFORESEEN CIRCUMSTANCES / CHANGES TO THIS DOCUMENT

10.1 In situations where unforeseen circumstances does not allow the above Tokyo 2020 Olympic Games Selection Criteria and Process to be applied as written, Canada Basketball's women's national team leadership group reserves the right to rule on an appropriate course of action that will be in the best interest of the women's national team program and the women's basketball team representing Canada at the Tokyo 2020 Olympic Games. This clause shall not be used to justify changes after the internal nomination procedure unless it is related to an unforeseen circumstance.

This INP is intended to apply as drafted and, specifically, where no athletes are prevented from competing because of an unforeseen injury or other unanticipated or unforeseen circumstances. Situations may arise where unforeseen circumstances or circumstances beyond Canada Basketball's control do not allow competition or nomination to take place in a fair manner or in the best interests of the priorities and general principles for selection as indicated in these criteria, or do not allow the procedure for nomination as described in this document to be applied.

In the event of such unforeseen circumstances the Director Women's High Performance will, where possible, consult with Canada Basketball's Selection Committee determine if the circumstances justify competition or nomination should take place in an alternative manner. In such circumstances, the Director Women's High Performance shall communicate the alternative selection or nomination process to all impacted individuals as soon as possible.

11. REQUIREMENTS AFTER SELECTION

11.1 Following selection to the Tokyo 2020 Olympic Team, all members of the Team will be required to comply with the following additional requirements:

- a) All team members must continue to meet the selection eligibility criteria as described herein.
- b) All members of the team are expected to comply with the Canada Basketball Code of Conduct and their Athlete Agreement.
- c) All team members must immediately inform Canada Basketball of any illness or injury that could reasonably impact on the athlete's ability to perform at the level expected of the athlete at the event selected for.
- d) Participate in all team events, activities and meetings.
- e) Provide to Canada Basketball all required documents (passport, etc.),

12. REMOVAL

12.1 Once selected to a team, an athlete may be dismissed, withdraw or be withdrawn from the Tokyo 2020 Olympic Team for the following reasons:

- a) Failing to satisfy the minimum training standards set out by the Head Coach;
- b) Failure to adhere to team rules and Canada Basketball's Code of Conduct and policies;
- c) Failing to remain competitive-ready leading up to the event. Athletes who do not remain competitive-ready by reason of lack of fitness, injury or illness may be removed from the Team. It is the obligation of the athlete to immediately report to the Head Coach any injury, illness or change in training that could affect their ability to compete at their highest level;
- d) Voluntary withdrawal/retirement;
- e) Fraudulent misrepresentation;
- f) Exhibits conduct that is detrimental to the image of Canada Basketball; or
- g) Breaches the Canada Basketball Athlete Agreement.

12.2 Any removal of an athlete relating to a breach of the National Team Athlete Agreement will be dealt with using the provisions of the Canada Basketball National Team Athlete Agreement. All other breaches will be determined by the Selection Committee in its sole discretion.

12.3 When necessary and appropriate, an athlete may be replaced by an alternate athlete (provided the alternate athlete is still eligible).

13. ATHLETE APPEAL PROCESS

13.1 If an athlete wishes to appeal a decision on Canada Basketball's athlete selection and internal nomination procedures, the appeal will be dealt with as outlined in the Canada Basketball Appeals Policy, found on the Canada Basketball website at the following link:

https://www.basketball.ca/files/2020-06/appeal_policy.pdf

SCHEDULE A

CRITERIA AND FACTORS

Canada Basketball' Women's High Performance's Gold Medal Model (Schedule B) will be used in the evaluation of all athletes being considered for national team program.

OFF-THE-COURT ATTRIBUTES/PODIUM BEHAVIOUR

- Demonstrated commitment and passion to playing international basketball for Canada.
- Demonstrated commitment to a lifestyle conducive to the training and preparation for, and playing of international basketball.
- Demonstrated positive attitudes towards the sport, the national team and Canada Basketball.
- Demonstrate commitment to travel, training sessions, competitions, and any activities, commitments and functions related to the national team and personal improvement.

ON-THE-COURT ATTRIBUTES

- Demonstrated ability to play within a team environment, including the ability to contribute to and enhance team performance.
- Demonstrated physical work capacity (i.e. energy systems, agility, power, explosiveness, endurance, and strength).
- Demonstrated medical (physical and mental health) and health and wellness required to meet Gold Medal Profile (size, sleep, nutrition, recovery, etc.).
- Demonstrated functional movement capacity required to meet Gold Medal Profile (e.g. balance, flexibility, functional mobility, trunk strength, posture, etc.).
- Demonstrated basketball competency or potential in the basketball Four Factors offensively and defensively.
- Demonstrated mental pillar of the Gold Medal Profile including perspective, imagery, focus and energy.
- Demonstrated social/emotional pillar of Gold Medal Profile including leading yourself, giving energy, role acceptance and fulfillment, leading others, environmental conditions, communication, relationships, etc.
- In summary, the athlete must demonstrate competitive experience playing basketball at the international level, including the ability to train and compete through the rigors of international travel, and the ability to handle the emotional and personal demands of extended travel in foreign countries.

TEAM PLAY ATTRIBUTES

- Demonstrated ability to understand and apply the Canadian Style of Play.
- Demonstrated ability and willingness to work effectively and cooperate within the team environment.
- Demonstrated ability to contribute to overall team cohesiveness and to communicate effectively with coaching staff and other players both on and off the court.
- Demonstrated ability and willingness to implement the coaching staff's game plan.

PERSONAL ATTRIBUTES

- Proven optimal aerobic and anaerobic fitness, as well as optimal power, strength, quickness, speed and flexibility.
- Demonstrated cooperative and team-oriented attitudes.
- Demonstrated self-motivation, confidence, determination and goal-oriented nature.
- Demonstrated flexibility and adaptability to change.

FACTORS

- The dynamics of the team as a whole and how the candidates for selection fit into this dynamic
- Individual and team-play characteristics of the candidates for selection
- Canada Basketball's objectives for the long-term development of the national team

SCHEDULE B

**WOMEN'S HIGH PERFORMANCE
GOLD MEDAL MODEL**



**PERFORMANCE
MODEL**

**P
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- PHYSICAL WORK CAPACITY**
IMPROVING THE ENGINE
- HEALTH & WELLNESS**
MAINTAINING THE ENGINE
- FUNCTIONAL MOVEMENT**
FIXING THE ENGINE



- SKILLS / CONCEPTS**
FOUNDATION OF THE GAME
- DECISION MAKING**
THINKING THE GAME
- STRATEGY / TACTICS**
PLANNING THE GAME

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- SKILLS / CONCEPTS**
FOUNDATION OF THE GAME
- DECISION MAKING**
THINKING THE GAME
- STRATEGY / TACTICS**
PLANNING THE GAME

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- ENVIRONMENT**
KNOW YOUR SURROUNDINGS
- SELF-IDENTITY**
KNOW YOURSELF
- RESILIENT**
IN FOR THE LONG GAME



- CONNECTED**
TOGETHER WITH PURPOSE
- COMPOSED**
READY FOR THE STORM
- CONSCIOUS**
MINDFULLY IN THE MOMENT

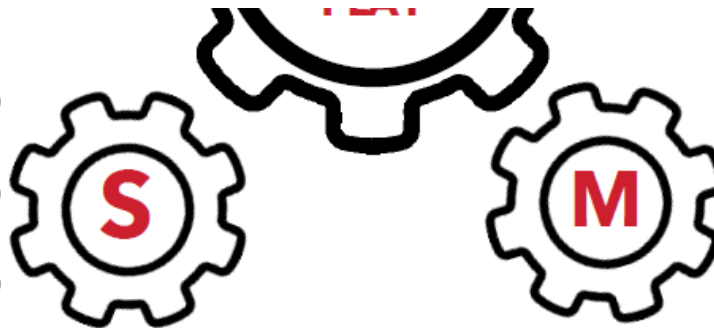
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- CONNECTED**
TOGETHER WITH PURPOSE
- COMPOSED**
READY FOR THE STORM
- CONSCIOUS**
MINDFULLY IN THE MOMENT

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- ENVIRONMENT**
KNOW YOUR SURROUNDINGS
- SELF-IDENTITY**
KNOW YOURSELF
- RESILIENT**
IN FOR THE LONG GAME





SCHEDULE C

QUALIFICATION SYSTEM – GAMES OF THE XXXII OLYMPIAD – TOKYO 2020

Updated May 15, 2020

INTERNATIONAL BASKETBALL FEDERATION

Basketball

A. EVENTS (2)

| Men's Event (1) | Women's Event (1) |
|--------------------|--------------------|
| 12-team tournament | 12-team tournament |

B. ATHLETES QUOTA

1. Total Quota for Basketball:

| | Qualification Places | Host Country Places | Total |
|--------------|-----------------------|---------------------|-----------------------|
| Men | 132 (11 teams) | 12 (1 team) | 144 (12 teams) |
| Women | 132 (11 teams) | 12 (1 team) | 144 (12 teams) |
| Total | 264 (22 teams) | 24 (2 teams) | 288 (24 teams) |

2. Maximum Number of Athletes per NOC:

| | Quota per NOC |
|--------------|---------------------|
| Men | 12 (1 team) |
| Women | 12 (1 team) |
| Total | 24 (2 teams) |

3. Type of Allocation of Quota Places:

The quota place is allocated to the NOC

C. ATHLETE ELIGIBILITY

All athletes must comply with the provisions of the Olympic Charter that is currently in force, including but not limited to, Rule 41 (Nationality of Competitors) and Rule 43 (World Anti-Doping Code and the Olympic Movement Code on the Prevention of Manipulation of Competitions). Only those athletes who comply with the Olympic Charter may participate in the Olympic Games Tokyo 2020.

Additional IF Requirements:

Only the athletes who are eligible to participate at the main official competitions of FIBA, in accordance with the FIBA Internal Regulations, are entitled to participate in the Olympic Games.

<http://www.fiba.basketball/internal-regulations/book3/players-and-officials.pdf>



QUALIFICATION SYSTEM – GAMES OF THE XXXII OLYMPIAD – TOKYO 2020

D. QUALIFICATION PATHWAY

QUALIFICATION PLACES

The qualification events are listed in hierarchical order of qualification.

MEN / WOMEN

| Number of Team Quota Places | Qualification Events | | | | | | | | | | | | | | | | |
|---|---|-----------------------------------|--|---|----|-----------------------------------|--|--------|---|----------|---|------|---|--------|---|--------------|-----------|
| MEN | | | | | | | | | | | | | | | | | |
| | The Host Nation* | | | | | | | | | | | | | | | | |
| 1 | Japan | | | | | | | | | | | | | | | | |
| | The teams directly qualified through the FIBA Basketball World Cup (FBWC) 2019** | | | | | | | | | | | | | | | | |
| 2 | America | | | | | | | | | | | | | | | | |
| 2 | Europe | | | | | | | | | | | | | | | | |
| 1 | Africa | | | | | | | | | | | | | | | | |
| 1 | Asia | | | | | | | | | | | | | | | | |
| 1 | Oceania | | | | | | | | | | | | | | | | |
| 4 | The teams qualified through the FIBA Olympic Qualifying Tournaments (FOQT) 2020 | | | | | | | | | | | | | | | | |
| | <p>* Subject to Central Board decision. In the event that the Central Board does not award a direct spot to the Host Nation, the number of teams directly qualified from the FIBA Basketball World Cup 2019 shall be increased accordingly.</p> <p>** The best teams from respective continents based on the final official classification of the FIBA Basketball World Cup 2019.</p> <p>Participation in the FIBA Olympic Qualifying Tournaments 2020</p> <p>1. Twenty four (24) teams, representing all continents, are eligible to participate in the FIBA Olympic Qualifying Tournaments 2020 as follows:</p> <table border="1" style="margin-left: 40px;"> <thead> <tr style="background-color: #00aaff; color: white;"> <th colspan="2">Directly qualified from FBWC 2109</th> </tr> </thead> <tbody> <tr> <td>The 16 best placed teams not directly qualified for the Olympic Games</td> <td style="text-align: center;">16</td> </tr> <tr style="background-color: #00aaff; color: white;"> <th colspan="2">Additional teams selected by FIBA</th> </tr> <tr> <td style="text-align: center;">Africa</td> <td style="text-align: center;">2</td> </tr> <tr> <td style="text-align: center;">Americas</td> <td style="text-align: center;">2</td> </tr> <tr> <td style="text-align: center;">Asia</td> <td style="text-align: center;">2</td> </tr> <tr> <td style="text-align: center;">Europe</td> <td style="text-align: center;">2</td> </tr> <tr> <td style="text-align: center;">Total</td> <td style="text-align: center;">24</td> </tr> </tbody> </table> <p>2. The sixteen (16) best placed teams not directly qualified for the Olympic Basketball Tournament from the previous FIBA Basketball World Cup, regardless of their continent of origin, will be invited to participate in the FIBA Olympic Qualifying Tournaments. Eight (8) additional teams selected by FIBA upon proposal by the relevant Regional Offices and consideration also of their sporting results will be invited to participate in the FIBA Olympic Qualifying Tournaments.</p> | Directly qualified from FBWC 2109 | | The 16 best placed teams not directly qualified for the Olympic Games | 16 | Additional teams selected by FIBA | | Africa | 2 | Americas | 2 | Asia | 2 | Europe | 2 | Total | 24 |
| Directly qualified from FBWC 2109 | | | | | | | | | | | | | | | | | |
| The 16 best placed teams not directly qualified for the Olympic Games | 16 | | | | | | | | | | | | | | | | |
| Additional teams selected by FIBA | | | | | | | | | | | | | | | | | |
| Africa | 2 | | | | | | | | | | | | | | | | |
| Americas | 2 | | | | | | | | | | | | | | | | |
| Asia | 2 | | | | | | | | | | | | | | | | |
| Europe | 2 | | | | | | | | | | | | | | | | |
| Total | 24 | | | | | | | | | | | | | | | | |



QUALIFICATION SYSTEM – GAMES OF THE XXXII OLYMPIAD – TOKYO 2020

| | |
|----|---|
| | <ol style="list-style-type: none"> 3. Should any of the invited teams not accept the invitation, the next best team(s) who has not directly qualified from the same continent will be invited to participate unless otherwise decided by the FIBA Central Board. 4. The twenty-four (24) participating teams will be divided into four (4) tournaments of six (6) teams each. 5. Each tournament shall be hosted by one (1) of the six (6) participating national federations. 6. The draw for the FIBA Olympic Qualifying Tournaments shall be made before the hosting national federations are defined. 7. In principle, each continent shall host one (1) FIBA Olympic Qualifying Tournament. 8. The winner of each tournament shall qualify for the Men’s Olympic Basketball Tournament. <p>The NOCs/NFs participating in the Olympic Qualifying Tournaments, must confirm their participation to the Olympic Games to FIBA in case they obtain a quota place at the same time as registering their team(s) for the Olympic Qualifying Tournaments by 30.11.2020.</p> |
| 12 | TOTAL |

| WOMEN | | | | | | | | | | | |
|--|--|--|--|--------|---|----------|---|--------------------------|---|--------------|-----------|
| | The Host nation* | | | | | | | | | | |
| 1 | Japan | | | | | | | | | | |
| | The teams directly qualified through the previous FIBA competitions | | | | | | | | | | |
| 1 | FIBA Women’s Basketball World Cup 2018 – Champion | | | | | | | | | | |
| 10 | The teams qualified through the FIBA Women’s Olympic Qualifying Tournaments (FWOQT) | | | | | | | | | | |
| | <p>There will be two rounds of the Qualifying Tournaments for Tokyo 2020. The first round, the FIBA Women’s Olympic Pre-Qualifying Tournaments (FWOPQT), will be played at the continental and the second round, the FIBA Women’s Olympic Qualifying Tournaments (FWOQT), at the global level.</p> <p>Participation in the FIBA Women’s Olympic Pre-Qualifying Tournaments (FWOPQT)</p> <ol style="list-style-type: none"> 1. The best classified teams from the following FIBA Women’s Continental Cups 2019 are qualified for the FWOPQTs as follows: <table border="1" style="margin: 10px auto;"> <thead> <tr> <th colspan="2" style="background-color: #0070C0; color: white;">Directly qualified from the FIBA Women’s Continental Cups 2019</th> </tr> </thead> <tbody> <tr> <td align="center">Africa</td> <td align="center">6</td> </tr> <tr> <td align="center">Americas</td> <td align="center">8</td> </tr> <tr> <td align="center">Asia (including Oceania)</td> <td align="center">8</td> </tr> <tr> <td align="center">Total</td> <td align="center">22</td> </tr> </tbody> </table> <ol style="list-style-type: none"> 2. The above numbers shall include the OG Host Nation and, if not from Europe, the FIBA Women’s World Cup 2018 winner. 3. Should any of the invited teams not accept the invitation, the next best team(s) who has(ve) not directly qualified from the same continent will be invited to participate unless otherwise decided by the FIBA Central Board. 4. The twenty-two (22) participating teams will be divided into two (2) tournaments of four (4) teams in Asia and Americas and one (1) tournament of six (6) teams in Africa. 5. The groups will be composed of the teams from the same continent/geographical region (in case of Asia and Oceania). 6. Each tournament shall be hosted by one (1) of the participating national federations. | Directly qualified from the FIBA Women’s Continental Cups 2019 | | Africa | 6 | Americas | 8 | Asia (including Oceania) | 8 | Total | 22 |
| Directly qualified from the FIBA Women’s Continental Cups 2019 | | | | | | | | | | | |
| Africa | 6 | | | | | | | | | | |
| Americas | 8 | | | | | | | | | | |
| Asia (including Oceania) | 8 | | | | | | | | | | |
| Total | 22 | | | | | | | | | | |



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7. The draw for the FWOPQTs shall be made before the hosting national federations are defined.
8. The top two (2) teams of each tournament shall qualify for the FIBA Women’s Olympic Qualifying Tournaments (FWOQTs). In case the OG Host Nation or the FWBWC winner are in the group, those teams will qualify directly and the second teams from the respective groups according to the result.

Participation in the FIBA Women’s Olympic Qualifying Tournaments (FWOQT)

1. Sixteen (16) teams, representing all continents/geographical regions, are qualified for the FWOQTs as follows:

| Qualified from the First Round of FIBA women’s Olympic qualifying tournament | |
|--|-----------|
| Africa (qualified through FWOPQT in Africa) | 2 |
| Americas (qualified through FWOPQT in Americas) | 4 |
| Asia (qualified teams from Asia and Oceania qualified through FWOPQTs in Asia) | 4 |
| Europe (best classified teams from the last FIBA Women’s Eurobasket) | 6 |
| Total | 16 |

2. The sixteen (16) participating teams will be divided into four (4) tournaments of four (4) teams each.
3. Each tournament shall be hosted by one (1) of the four (4) participating national federations.
4. The draw for the FWOQTs shall be made before the hosting national federations are defined. In order to implement the universality principle, at least one of the groups should contain two teams from the same continent/geographical region, as decided by FIBA.
5. In principle, each continent/geographical region should host one (1) of the FIBA Women’s Olympic Qualifying Tournament.
6. The best three (3) teams from each of the Tournaments shall qualify for the Women’s Olympic Basketball Tournament. In case the OG Host Nation or the FWBWC winner are in the group, those teams will qualify directly and the remaining two teams from the respective groups according to the result.

The NOCs/NFs participating in the Olympic Qualifying Tournaments, must confirm their participation in the Olympic Games to FIBA in case they obtain a quota place at the same time as registering their team(s) for the FWOPQT by 30.09.2020.

12

TOTAL

HOST COUNTRY PLACES

The FIBA Central Board may decide to grant the automatic qualification place to the Men’s and Women’s teams of the Host Country. The FIBA Central Board will determine the precise criteria **by 31.12.2018** the latest. This decision will be made **by 30.06.2019**.



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E. CONFIRMATION PROCESS FOR QUOTA PLACES

FIBA will publish the final results after each qualification event on the official website (www.fiba.basketball) and inform the qualified NOCs/NFs accordingly.

The NOCs will then have two (2) weeks to confirm if they wish to use these quota places, as detailed in paragraph G. Qualification Timeline.

For the FIBA Olympic (Pre-)Qualifying Tournaments, the NOC/NF must confirm their participation to the Olympic Games to FIBA should they qualify at the same time as registering their team(s) for the FIBA Olympic (Pre-)Qualifying Tournaments, namely **by 30 November 2020**.

F. REALLOCATION OF UNUSED QUOTA PLACES

REALLOCATION OF UNUSED QUALIFICATION PLACES

If a quota place allocated at the FIBA Basketball World Cup 2019 or from the FIBA Continental Cups is not confirmed by the NOC by the confirmation of quota place deadline or is declined by the NOC, the quota place will be reallocated to the next best-ranked NOC not yet qualified, from the respective event where the quota place was obtained.

For the quota places allocated at the Olympic Qualifying Tournaments, should the NOC/NF decline the quota place, then the place(s) will be reallocated to the next highest ranked team(s) not yet qualified from the respective OQT.

REALLOCATION OF UNUSED HOST COUNTRY PLACES

In case the automatic qualification places are not granted to the Host Country by the FIBA Central Board, or in case the Host Country declines the automatic qualification places, FIBA will reallocate those place(s) to the next best placed team(s) from the FIBA Basketball World Cup 2019 (the best classified among those teams not directly qualified for the OG) and FIBA Women's Olympic Qualifying Tournaments (11th team from the Tournaments). In case Japan accepts the host country place but also granted a quota place as the best Asian team at the World Cup, the quota place will be reallocated the next best team from Asia at the World Cup.

G. QUALIFICATION TIMELINE

| Date | Milestone |
|------------------------|--|
| 22 – 30 September 2018 | FIBA Women's Basketball World Cup 2018, Spain |
| 31 Aug – 15 Sept 2019 | FIBA Basketball World Cup, China |
| 14 – 17 November 2019 | 5 FIBA Women's Olympic Pre-Qualifying Tournaments, -Asia/Oceania: Kuala Lumpur, Malaysia and Auckland, New Zealand -America: Edmonton, Canada and Bahia Blanca, Argentina -Africa: Maputo, Mozambique |
| 6– 9 February 2020 | 4 FIBA Women's Olympic Qualifying Tournaments, - Belgrade, Serbia (2 tournaments) - Bourges, France - Ostend, Belgium |
| | |

| | |
|--------------------------------|---|
| 30 November 2020 | NOCs to confirm use of allocated quota places to FIBA for women and men events |
| | |
| 29 June-4 July 2021 | 4 FIBA Olympic Qualifying Tournaments 2020 - Victoria, Canada (TBD) - Kaunas, Lithuania (TBD) - Split, Croatia (TBD) - - Belgrade, Serbia (TBD) |
| 5 July 2021 | Tokyo 2020 Sport Entries deadline |
| 23 July – 8 August 2021 | Olympic Games Tokyo 2020 |